

## MRS M: AN IMAGINED HISTORY

*Artistic liberties in the service of ethical goals.*

## CERTIFICATE OF ORIGINAL AUTHORSHIP

I, Luke Slattery, declare that this thesis is submitted in fulfilment of the requirements for the award of Doctorate of Creative Arts, in the Faculty of Arts and Social Sciences at the University of Technology Sydney.

This thesis is wholly my own work unless otherwise reference or acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

This document has not been submitted for qualifications at any other academic institution.

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